

The Olympic Week World Union of Olympic Cities

12 October 2015

Description at a glance







- The Olympic Week is an educational event dedicated to children from 9 to 15 years old and organised by The Olympic Museum in Lausanne, Olympic Capital.
- A 5 day programme:
 - > An introduction to more than 30 sports
 - Educational workshops
 - Cultural events
- Impact:
 - \succ 6100 participants in 2014 (i.e. 1 child in 5 from the region).
 - > 25,000 introductions to sports over the Week





- To illustrate the IOC's educational mission through The Olympic Museum's activities.
- To promote the values of Olympism among young people locally, through sport and culture.
- To give young people a taste for sport, enable them to discover new sports and activities linked to sport.

The spirit



• Excellence

- Take part
- Discover
- Improve
- Friendship
 - Promote social, cultural and inter-generational mix
- Respect
 - For others
 - For the rules
 - For the environment

More details





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• Occurs every year in October during the school holidays.

• Is FREE-access for all children from 8 to 15 (no other condition).

• Attracts youths from Lausanne and the neighbourhood. (nota: recent enlargement to foreign countries: France, Italy...)



- The programme proposes every year :
 - Recurrent activities:
 - Introductions to sports to promote the **practice** of sport
 - Workshops related to Olympism and Olympic Games to **enlarge** the vision of sport, a link to other domains
 - Special activities, cultural workshops and events focused on a specific theme related to Olympic topics or host countries.

Programme



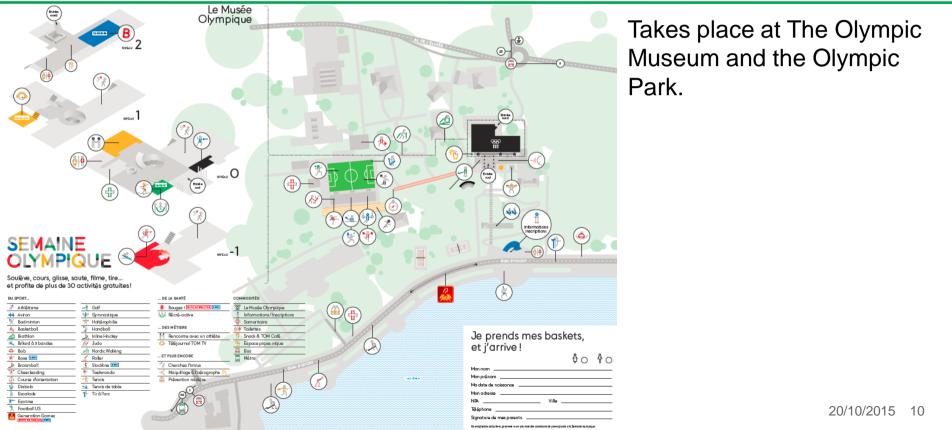
Summer Olympic sports Archery Athletics Badminton Baseball Basketball Boxing Broomball Circus (diabolo) Cycling/MTB Fencing Handball Judo Rowing Sailing Swimming Table tennis Taekwondo Tennis Volleyball (past edition) Weightlifting

Winter Olympic sports Biathlon Bob Skiing (past edition)

Recognised sports Alpinism (Climbing wall) Roller sports

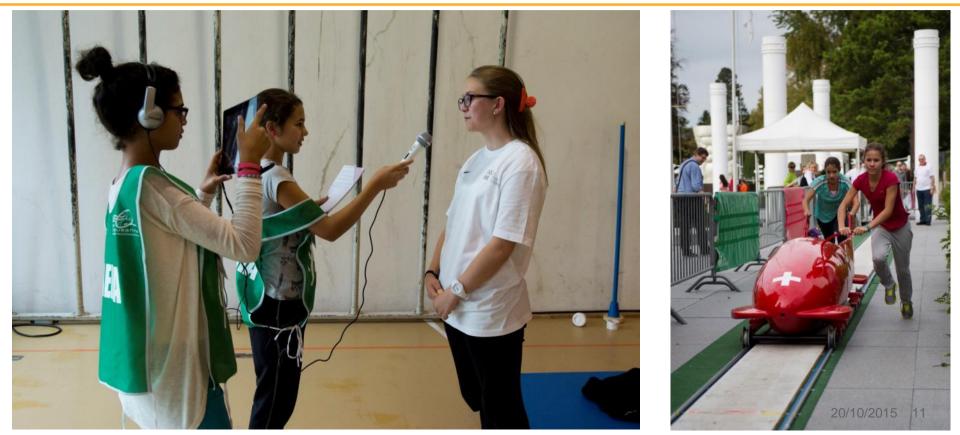
Other sports American football Broomball Capoeira Dancing Koshiki karatedo Nordic walking Tchoukball Unihockey Giant table football Table curling Workshops related to Olympism, Olympic Games Visit of the Museum's exhibitions Journalism, photo Meet a champion Where?





Sport and workshops





Communication and promotion



Attributions aux Angles, or sport principalement call bio output de locurse de pied comprend également pedis de delouise; cient que du sout en longueur, en actus et do la parche. La piese de comprend de locurse e pies y Adresse de comprend Consentration, pie claion, équitors, unantade aux soutant de qual- té indépantable ou chingten Soura e piese eu bourbe note ourse d'adresse de sai non- breux obstades?	d'equipescé 2, de 4 ou de 8 rameurs. Nie ou deux rames par personne, tout est possibilei Badminton Tu dimes la seports de raqueter le infinit, en double et en double mitte, le Badminton rátip parte des ápreures Citympiques dispuis Mix, Originalre d'Arguetarra, li rasit develop pá de topon	Javic Of mpiques deputs 1986. Et bit, prêt d'morquer des paniers? Biothion Deputs 1960, ce sport sondinzve camêne chaque amélie son lot d'adspits d'as dépasser antre course de sit de fond et ê preuves de tir dux Javic Ofympiques d'Hure. Attention, ou tir les é chaces entroliant	Billand Bill Source (Construction) The second sec	Source-bu attraper le balton? Chasse au trésor Toutas les éportes à nos éngimes atthiétiques se trouvent dans l'exposition permanente. Trouve-les et tu sens peut-être tré ou sortpourgagner des codeouit sportifis.	Cheer leading A michain a ruis luban diffee that direct a gradina bala construction of the same of the same superior and the same superior and the same	mais les sensations le stent les mêmes!	For the set of the set	Commension and a second	version indoor d loguelle is at bint deputs son introduction our Jeur Clym- piques de Munich en 1972. Prêt pour la ballon rond? Inline Hockey Controisement ou hockey sur gloce, la hockey 'inline' se pratique ovec des patins à roulette etr/admet pas	intégrie les Jaux Olym- piques en 1964 à Toliyo, Les athlètes s'affrontent se lon 7 catègo-	Received and the set of the set o	Prolifer View appendent a rockert View appendent a rockert View appendent a rockert View appendent auto- bierdhui en competition impribles du cyclime au de trahtfalt time takes que in- ternation (a bies consult and the second second second du taxanne fh nock: Der cybe and second second morting ap rothera auto- grandent tumits des disch Diracker bei de second bin des taxan de spoling of the second second second second second second bin des base de spoling bine dyrem pusses and pool bind des base de spoling quelles territies des disch fonts o delibertilit?	Teleficial and a set a la condition i personali and la du condition i personali and du conditionano, du violi- saturo du la pursonitate at dotase tablicumo de la natura de la conditiona de la la vidado sont viole la la vidado sont viole la la vidado sont viole la la vidado sont viole la territe de 9 participont por par, interritiro de la territe de 9 participont por la vidado de 10 de la la vidado de la territe de 9 participont por la vidado de la territe de 10 de la territe de 10 de la territe de 10 de la territe de 10 de la territe de la
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The Olympic Week has its own visual identity:

- 37 000 programmes
- 600 posters
- 6 000 PASSES (accreditations)





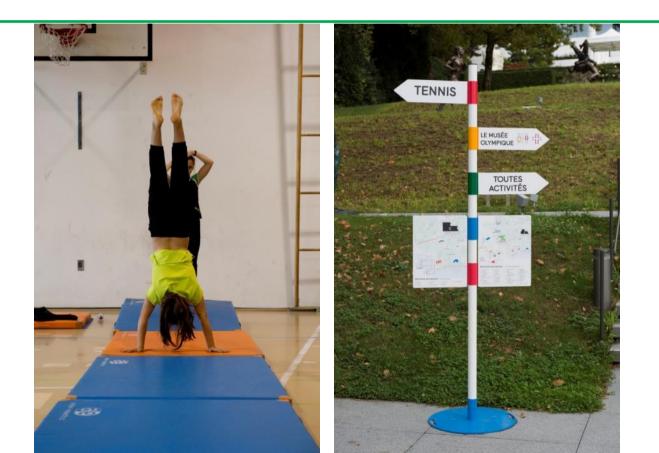
Flyers and posters circulate in the Lausanne area through 120 schools

Information is also available on The Olympic Museum's website. <u>www.olympic.org/semaineolympique</u> and the Museum's social networks

Poster and radio campaign

Management and logistics





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Preparation



• Coordination:

- To deal with sports clubs and sponsors
- To create a cultural program with artists, journalists, photographers, craftsmen...
- To manage volunteers (interviews, involvement, briefings, schedule)
- Logistics (material orders)
- Handling of registrations
- Administrative matters:
 - To get the necessary authorization from the City administration
 - To make sure that all safety measures are taken
 - To check all legal and insurance matters

Registration





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- 300 persons every day for 6 days (including set up and dismantling) in charge of:
 - Professionnals
 - Coordination,
 - Animation,
 - Crisis management

- Volunteers
 - Welcoming,
 - Watching,
 - Flow handling,
 - Logistic support

A team of volunteers





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GET ACTIVE!



OVERVIEW



Click <u>here</u> to see the trailer



CONTEXT

- This exhibition:
 - Echoes the campaigns led over the past few years by the IOC and organisations involved in the area of health to fight against obesity and sedentary behaviour, among both young people and adults.
- Targeted audience
 - From 9 years old.





THE EXHIBITION IS:



- A route through the rooms of a house in which **the furniture has been modified** to invite the visitor to get active and reconsider their daily movements.
- At the end of the route, they find tips on **how to improve** and continue to get active thanks to regular sporting activities.



EXHIBITION STRUCTURE

- The exhibition highlights seven skills
- Each skill is addressed through a fun activity
- A small text explains each skill. It is split into four parts: the facts, for real, being your best, and what for?.
- The text is completed by a quote from an athlete and a photo providing context.
- A conclusion, in the form of an **animated film**, summarises "take away messages"



7 SKILLS ADRESSED



- The activities highlight the following physical, mental and social skills:
 - COOPERATION = the entrance
 - + solidarity, fair play, joy (playing together and striving for a common goal in mutual respect)
 - BONE STRENGTHENING = the bedroom

+ creativity (by bouncing on the bed, you produce sounds and music)

– ENDURANCE = the office

+ motivation (do not lose heart when faced with effort)

COORDINATION (reaction and differentiation) = the kitchen

+ opening up to others, friendship (the kitchen table brings people together and encourages conviviality)

STRENGTH = the bathroom

+ self-esteem (the bathroom mirror addresses consciousness of oneself and one's body)

FLEXIBILITY = the laundry room

+ courage to innovate (finding the right movement to perform)

BALANCE = in the garden (on bricks fallen from the wall)

+ desire to excel oneself (the living room allows you to perform a debrief of your route and invites you to take part in a sporting activity on a regular basis)



TOM news



CONTEXT



- This activity:
 - Invites teenagers to discover the producing of TV news.
- Targeted audience
 - From 12 years old.
- One day activity: from 10 AM to 16.30 PM



- In the morning: discover the world of journalism backstage.
- Afternoon: filming and editing of the videos+ transitions in the studio

THE ACTIVITY IS









• Click here to see the trailer





Should you need any further information, please do not hesitate to contact us!

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